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## Education

2001 - 2003 MFA, University of Washington, Seattle  
1994 - 1996 BFA, San Francisco Art Institute  
1982 - 1984 BFA track, Art Institute of Southern California  
1975 - 1979 BSc (Bachelor of Science, First class honors), University of Sussex, England

## Recent Employment

2009 - present Rocket Grants Program Coordinator, Charlotte Street Foundation, Kansas City (<http://rocketgrants.org>)  
2016 Artist consultant to develop a vision plan for the Art in the Loop Foundation, Kansas City  
2015 - present Adjunct faculty Kansas City Art Institute, Kansas City, MO  
2015 Mentor for Artist INC Advance workshop, Kansas City, MO  
2015 Mentor for the Oklahoma Art Writing/Curatorial Fellowship, Oklahoma City, OK  
2014 Grants expert for Artist INC, Kansas City, MO  
2013 - 2014 Adjunct faculty University of Missouri, Kansas City  
2013 - 2014 Arts and Social Services Consultant, Marlborough Catalyst Project, KC MO  
2004 - 2010 Chair of Interdisciplinary Arts, Kansas City Art Institute, Kansas City, MO

## Selected Recent Awards

2014 • KU Edwards Public Art Commission, Overland Park, KS  
2012 • BREADKC Grant, Kansas City, MO  
2009 • Inspiration Grant, KCArts, Kansas City, MO  
• Art In the Loop Foundation public art commission, Kansas City, MO (with Leigh Rosser)  
• Outstanding Special Project Award, Kansas City Art Institute, MO  
• Nomination for Public Art Network's Year in Review (with Leigh Rosser)  
2007 • Municipal Art Commission 1% for Art Award, public art installation, Southeast Community Center, Kansas City, MO (with Leigh Rosser)  
2006 • Avenue of the Arts commission, Kansas City, MO (with Leigh Rosser)  
2004 • City Artist Award, Seattle WA  
2004 • Artists Trust GAP Award, Seattle WA

## Residencies

2014 "FLOAT" Luminary Residency in Black, MO  
2012 Summer Forum for Inquiry and Exchange, New Harmony, IN  
2009 Kansas City Design Center, Kansas City MO (with Leigh Rosser)  
2004 6-month collaborative residency, culminating in an installation of 5 public artworks, Graham Hill Public School, Seattle, WA

## Selected Recent Exhibitions, Engagements and Public Art Works

- 2014- present      “The Exchange” A Landscape for KU Edwards Campus, collaboration with Leigh Rosser and Olsson Associates Landscape Architects, Overland Park, KS
- 2014                Public Art Walking Tour, Art in the Loop Foundation, Kansas City, MO
- 2014                “Art in the Loop: Ten Years of Revitalizing Downtown KC with Public Art”, Box Gallery, Kansas City, MO
- 2012                *Rad School*, co-founded alternative grad school program, Kansas City, MO (ongoing collaboration) (<http://radschool.wordpress.com>)
- “Have I been here before?”, Group show, La Esquina, Kansas City, MO
- “White or Wheat?”, Group show, Farm to Market, Kansas City, MO
- “Flash mobs & curfews: the rights and responsibilities of free access to public space”, public forum in “Frontier”, Paragraph Gallery, KC, MO
- “Agency or Being?”, public discussion in “High Seas, Low Plains” at La Esquina Gallery, Kansas City, MO
- XOXO Group show, Spray Booth Gallery, Kansas City, MO
- “*The Commons*” permanent outdoor public art installation, downtown Kansas City, MO (collaboration with Leigh Rosser)
- 2011- ongoing    “*Imaginative Labor*” Performance, presentation and workshop, Open Engagement, Portland, OR (collaboration with Sean Starowitz)
- 2011-2013        “SWALK” city-wide conversation group, Kansas City, MO (<http://swalkkc.wordpress.com>)
- 2011                “*The Language of Love*” Exhibit at Imaginative Reinvention of Education symposium, Grand Arts, Kansas City, MO
- 2010                “A Sky Carpet for Every Home” in Venue for the Proposal of Initiatives, Sense of Place, Monarch Gallery, Kansas City, MO
- 2009                “*City One Minutes, Kansas City*”, International video series
- “*Happy Tree Friends*” - (Performance) La Esquina, Urban Culture Project, Kansas City, MO
- 2008                “*Inheritance*” - Five-part installation at the Southeast Community Center, Kansas City, MO (collaboration with Leigh Rosser)
- KCAI Brush Creek Community Rain Garden* - (collaboration) Theis Park, Kansas City, MO
- 2007                “*It’s Only Natural*” - H & R Block Artspace, Kansas City, MO
- 2006                “*Sky Funnel*” - Public art installation for Kansas City’s Avenue of the Arts (collaboration with Leigh Rosser)
- “*Point Counterpoint*” - (collaboration) ArtSounds, Epperson Auditorium, Kansas City Art Institute, Kansas City, MO
- 2005                “*Poetry Machine*” - Seattle Center, Seattle, WA
- “*Poetry Machine*” - On the Boards, Seattle, WA
- “*Poetry Machine*” - SeaTac International Airport, Seattle, WA
- “*Poetry Machine*” - Center on Contemporary Art (COCA), Seattle, WA
- Invitational* - Aalice Gallery, Kansas City, MO
- 2004                “*Clay Invitational*” - Jan Weiner Gallery, Kansas City, MO
- “*Couplings II*” - Crawl Space Gallery, Seattle, WA
- “*DNA: Art & science - the double helix*” - Contemporary Art Museum University of South Florida, Tampa, FL, Juror Eduardo Kac

## Selected Recent Shows Curated

- 2012 “*Beating the Bounds*”, Paragraph Gallery, Kansas City, MO  
(<http://thefrontierkc.wordpress.com/2012/05/29/beating-the-bounds-virtual-tour/>)
- 2010 “*Cumulus*”, (Co-curated with Cara Lewis) Paragraph Gallery, Urban Culture Project, Kansas City, MO
- 2009 “*INDA:5*”, (co-curated with Anne Pearce), Greenlease Gallery, Kansas City, MO

## Selected Public Lectures

- 2015 “*A Sky Carpet For Every Home*” BNIM Architects, Kansas City, MO
- 2015 “*Wandering Without a Map*”, Fred Jones Jr. Museum of Art, University of Oklahoma, OK
- 2015 “*Radical Optimism*”, Alt Lecture at the Talk Shop, Kansas City, MO
- 2015 “*RIP Creative Q Placemaking*”, invitational lecture at the Talk Shop Funeral Parlor, Kansas City, MO
- 2014 “*Kansas City’s Radical Optimists*”, professional practice lecture at Kansas City Art Institute, MO
- 2014 “*Without a map*”, artist lecture at University of Kansas, Lawrence, KS
- 2012 “*The Commons*”, celebrating socially engaged public art at the Kansas City Design Center, Kansas City, MO
- “*Informal education*”, presentation to student group at KCAI, Kansas City, MO
- “*Socially engaged art in public space*”, Washburn University, Topeka, KS
- 2010 “*Interactive artwork*”, presentation to MakeKC at the FabLab, Metropolitan Community College. Kansas City, MO
- 2010 “*The Art of Collaboration*”, University of Missouri, Kansas City
- 2009 “*How will you be?*” Faculty address at Commencement, KCAI, Kansas City, MO
- 2008 “*KCAI Brush Creek Community Rain Garden*”, Ottawa University, Kansas City, KS
- 2008 “*KCAI Brush Creek Community Rain Garden*”, speaker for the Business Community for the Arts luncheon, The Exchange, Kansas City, MO
- 2008 “*Art & Ecology*”, Keynote speech for Metro Arts Alliance “*Going Green*” Workshop, Raccoon River Park Nature Lodge, Des Moines, IA
- 2007 “*Instrumental Art*”, Slide show, Kemper Museum, Kansas City, MO
- 2005 “*Poetry Machine*”, Center on Contemporary Art, Seattle, WA
- 2004 “*Recent work*”, Current Perspectives lecture series, KCAI, Kansas City, MO

## Panels

- 2015 “*Invisible Art Economies*”, panelist for KC Tomorrow, Mid America Regional Council, Kansas City, MO
- 2015 “*Waterscapes*”, a discussion about water, art and the environment, panelist, MARC and KCDC, at Kansas City Design Center, Kansas City, MO
- 2015 “*Make Many Little Plans: Grassroots Activists Take the Reins*”, panelist, Quad States Planning Conference, Kansas City, MO
- 2015 “*A Commoner’s Degree: Education Between and Among*” Panel convener for Interdisciplinary Conference at UMKC, Kansas City, MO

- 2015 “Art Trends”, panelist for KC Tomorrow, Mid America Regional Council, Kansas City, MO
- 2014 “Collaborative Solutions for Artistic Production in our Monetary Production Economy”, Interdisciplinary Conference at UMKC, Kansas City, MO
- 2014 “Innovative Approaches to Community Development”, panelist, Shift Innovation Conference, Federal Reserve, Kansas City, MO
- 2014 “Kansas City’s Radical Optimists - Artists as empathic, pragmatic, scrappy agents of change” - panelist at Central Time Centric symposium, Fargo, ND
- 2014 “Art Economies” - panel member at Middle of the Map Fest, Kansas City, MO
- 2013 “Embracing Risk, Empowering Artists, Reaping Rewards”, panel member for a discussion at the Nelson Atkins Museum of Art, Kansas City, MO, with Joel Wachs, Caitlin Horsmon, moderated by Julian Zugazugoitia
- “Curating Responsibility”, panel member at Middle of the Map Fest, Kansas City, MO
- “Real World Solutions for Community Transformation”, panelist, Neighborworks Training Institute Symposium, Kansas City, MO
- 2012 “Creative Labor” - moderator on a panel at the Speakeasy, Kansas City, MO
- 2010 “Air” - discussant on a panel about art and air quality, Kansas City Design Center, Kansas City, MO

## Publications

- 2015 “Thoughts on Creative Placemaking” with Sean Starowitz, Lumpen Magazine, July 2015 <http://www.lumpenmagazine.org/thoughts-on-creative-placemaking/>
- 2014 “Relax, Retreat, Rejuvenate”, The Luminary Arts blog, November 2014, <http://theluminaryarts.com/blog/relax-retreat-rejuvenate>
- 2014 “Occupy Yr SoPra”, Temporary Art Review, Sep 2014 <http://temporaryartreview.com/occupy-yr-sopra/>
- 2014 “Futures on Art Education: A Commoner’s Degree”, Temporary Art Review, April 2014 <http://temporaryartreview.com/art-education-julia-cole/>
- 2013 “Community; Individual; Utopia: In Praise of Frailty”, Dilettante Magazine, 2013
- 2013 “Criticism”, Eight and a Half by Eleven, Inaugural Issue, 2013
- 2008 “Sustaining Middle America: Tendrils, Raingardens and Laying the Groundwork for Systemic Change in Urban Cultures of Passive Resistance”, Co-authored with James Sheppard, PhD, Feature article, Drain Magazine: An online Journal of Art & Culture, Issue 10 - Sustainability. [http://www.drainmag.com/index\\_sus.htm](http://www.drainmag.com/index_sus.htm)
- 2007 “Made to Measure: Warren Rosser”, Introductory essay for show catalog, Review Studios, Kansas City, MO
- 2007 “Musketeers: Press Me Delicious”, Review Magazine, May 2007 pp 18 - 19

## Symposium

- 2011 “The Imaginative Reinvention of Education” - convener of 2-day symposium, featuring the intersection between performance and theory, designed to provoke public discourse about alternative education strategies. Associated website: <http://imaginativeeducation.wordpress.com> Grand Arts, Kansas City, MO

## Selected Community Service Work

- 2015 Juror, *Tallgrass Prairie Artist-in-Residence Program*, Strong City, KS
- 2014-present Co-founder and co-organizer of the *Annual Marlborough Youth Art Festival*, Center Alternative School, Kansas City, MO
- 2014 *Community Based Arts Convening*, Mid America Arts Alliance, Kansas City, MO
- 2014 *BNIM-UMKC Conservatory Charrette*, BNIM Architects, Kansas City, MO
- 2014 Member of the Think Tank for the *UMKC Downtown Campus Neighborhood Plan*, University of Missouri, Kansas City, MO
- 2014-15 Service on the *One ArtsKC Regional Cultural Plan* Steering Committee
- 2014 Selection Panel member for Art In the Loop Foundation, Baltimore Alley  
Discussion facilitator at Community Capital Fund's Community Development Workshop
- 2013-present Volunteer member of Arts and Social Services Committee for the Marlborough community
- 2013-14 Main moderator for critique nights, PLUG Projects, Kansas City, MO
- 2011-13 Served on the *Mayor's Task Force for the Arts*, Kansas City, MO
- 2010 Guest moderator at PLUG Projects' critique night, Kansas City, MO
- 2011 Presented grants workshop for Kansas City Bike Collective
- 2010-12 Served as mentor for Urban Culture Project studio residents